

**FUNDING APPLICATION FOR
POSTDOCTORAL RESEARCH PROJECTS - PN-II-RU-PD-2011-2**

Section 3

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B. Project leader

B1. Curriculum vitae (max. 3 pages)

STUDIES:

1991-1995, “Avram Iancu” High-School Brad, Hunedoara, Mathematics-Physics, Baccalaureate.

1997-2001, Babeş-Bolyai University Cluj-Napoca, Faculty of Philosophy. License in 2001.

2001-2002, Babeş-Bolyai University Cluj-Napoca, Faculty of Philosophy. MA in 2002.

2002-2006, Babeş-Bolyai University Cluj-Napoca, Faculty of Philosophy. PhD in 2006 (“Mircea Eliade and the Romanian Right Extreme”).

2009, Jadavpur University, Kolkata, India, Department of Philosophy, **ICCR** (Indian Council for Cultural Relations) **Postdoctoral Fellow** (comparative study on the subject: “The Nostalgia of Origins at Mircea Eliade and Rabindranath Tagore”).

SCIENTIFIC AND PROFESSIONAL EXPERIENCE; EMPLOYERS

2002-2006 – Doctoral student at Babeş-Bolyai University Cluj-Napoca, Faculty of Philosophy.

From **2007** – Scientific Researcher III, Romanian Academy, Cluj-Napoca, “George Bariţiu” History Institute, Department of Humanities, Philosophy Section.

DIDACTIC ACTIVITY

2001-2002 – assistant for “Philosophy of Religions” course, at Babeş-Bolyai University Cluj-Napoca, Faculty of Philosophy.

2005-2006 – lecturer for “The third way. A political and philosophical failure” course at Babeş-Bolyai University Cluj-Napoca, Faculty of European Studies.

AUTHORED and EDITED BOOKS published in Romania and abroad

* **Gligor, Mihaela.** *Mircea Eliade. Anii tulburi. 1932-1938*, Preface by Liviu Antonesei, EuroPress Group, Bucharest, 2007, 220 p, ISBN: 978-973-1727-17-2 (nominated for Romania’s Writers Union Prizes in 2007) (available through **WorldCat.org**).

* **Gligor, Mihaela.** *India. Însemnări, eseuri, jurnal.* Casa Cărţii de Ştiinţă, Cluj-Napoca, 2009, 188 p, ISBN: 978-973-133-598-8 (sec. ed., 2010) (**Sergiu Al-George Prize of RICA** [Romanian-Indian Cultural Association] & Embassy of India in Romania, for 2009).

* **Gligor, Mihaela; Ricketts, Mac Linscott (Eds.),** *Întâlniri cu / Encounters with Mircea Eliade* (in Romanian and English) Foreword and Index by Mihaela Gligor, Preface by Mac Linscott Ricketts, Casa Cărţii de Ştiinţă, Cluj-Napoca, 2005, 255 p, ISBN: 973-686-682-3 (**WorldCat.org**).

* **Gligor, Mihaela; Ricketts, Mac Linscott (Eds.),** *Întâlniri cu Mircea Eliade* (in Romanian) Foreword by Mihaela Gligor, Preface by Mac Linscott Ricketts, Afterword by Sorin Alexandrescu, Humanitas, Bucharest, 2007, 262 p, ISBN: 978-973-50-1633-3 (available through **WorldCat.org**).

* **Gligor, Mihaela; Ricketts, Mac Linscott (Eds.),** *Professor Mircea Eliade. Reminiscences* (in English) *Foreword* by Mihaela Gligor, *Preface* by Mac Linscott Ricketts, Codex, Kolkata, India, 2008, 277 p, ISBN: 978-81-906429-0-3 (available through **WorldCat.org**).

* **Gligor, Mihaela; Sabbarwal, Sherry (Eds.),** *Patterns in Philosophy and Sociology of Religions* (in English) *Foreword* by T.N. Madan, *Preface* by Mihaela Gligor and Sherry Sabbarwal, *Introduction* by Mihaela Gligor, Rawat Publications, Jaipur, India, 2011, ISBN: 81-316-0388-1 (available through **WorldCat.org**).

ARTICLES in JOURNALS and VOLUMES published in Romania and abroad (selection)

* **Gligor, Mihaela.** “Mircea Eliade. Meetings with Salazar”, *Studia Universitatis Babeș-Bolyai, Seria Philosophia*, No. 1, 2006, Cluj University Press, ISSN (print): 1221-8138, pp. 11-19 (abstracted and indexed in International Databases).

* **Gligor, Mihaela.** “Naționalismul lui Eliade sau ce înseamnă << să fii antisemit >>”, *Problema evreiască*, edited by Aura Christi, 2006, Fundația Culturală Ideea Europeană, Bucharest, ISBN: 978-973-7691-23-1, pp. 111-125.

* **Gligor, Mihaela.** “Lucian Blaga – Mircea Eliade, une rencontre essentielle”, *Euresis. Cahiers roumains d'études littéraires and culturelles*, No. 3-4, 2007, Romanian Cultural Institute, Bucharest, ISSN: 1223-1193, pp. 89-100 (abstracted and indexed in International Databases).

* **Gligor, Mihaela.** “The Ideology of the Archangel Michael Legion and Mircea Eliade’s Political Views in Interwar Romania”, *International Journal on Humanistic Ideology*, Vol. 1, No. 1, 2008, Cluj University Press, ISSN: 1844-458X, pp. 111-126 (abstracted and indexed in International Databases).

* **Gligor, Mihaela.** “Mircea Eliade, Professor in History of Religions at University of Bucharest”, *Anuarul Institutului de Istorie „George Barițiu” din Cluj-Napoca, Seria Humanistica*, VI, 2008, Editura Academiei Române, Bucharest, ISSN: 1584-4404, pp. 409-414.

* **Gligor, Mihaela.** “Folkloric Elements in Mircea Eliade’s Works”, *Jadavpur Journal of Philosophy*, vol. 19, No. 1, 2009, Jadavpur University, Calcutta, ISSN: 0975-6833, pp. 161-169.

* **Gligor, Mihaela.** “Eliade’s Romanian Past: Religion and Politics”, *Theory in Action. Journal of the Transformative Studies Institute*, Volume 3, No. 1, 2010, NJ, USA, ISSN (print): 1937-0229, pp. 51-74 (abstracted and indexed in International Databases).

* **Gligor, Mihaela.** “The Myth of the Masterbuilder. Mircea Eliade on the Legend of Master Manole”, *Transylvanian Review*, Vol. XIX, No. 4, Winter, 2010, Cluj-Napoca, ISSN: 1221-1249, pp. 33-43 (ISI indexed + abstracted and indexed in International Databases).

* **Gligor, Mihaela.** “Religion: from Theory to Action”, *Patterns in Philosophy and Sociology of Religions*, Edited by Mihaela Gligor and Sherry Sabbarwal, 2011, Rawat Publications, Jaipur, India, ISBN: 81-316-0388-1, pp. 1-13.

* **Editor-in-chief:** *International Journal on Humanistic Ideology*, Cluj-Napoca, Cluj University Press, ISSN: 1844-458X, indexed and abstracted in CEEOL, ProQuest and EBSCO; **CNCSIS B+**. Web: <http://www.socio.humanistica.ro/> .

* **Manuscript-editor:** *Logos Architekton, Journal of Logic and Philosophy of Science*, ISSN: 2065-0469, Cluj-Napoca, Cluj University Press (between 2007-2009), indexed and abstracted in CEEOL.

* **Invited Editor** (responsible for issue): *Euresis. Cahiers roumains d'études littéraires et culturelles*, ISSN: 1223-1193, No. 3-4, Autumn-Winter 2007. Topic: *Mircea Eliade – Le défi de l'histoire*, Bucharest, Romanian Cultural Institute, 2007 (abstracted and indexed in International Databases).

* **Invited Editor** (responsible for issue): *Studia Universitatis Babes-Bolyai, Seria Philosophia*, ISSN (print): 1221-8138, ISSN (online): 2065-9407, No. 1, 2006. Topic: *Mircea Eliade*, Cluj-Napoca, Cluj University Press, 2006 (abstracted and indexed in International Databases).

International Conferences (selection)

* **2007** International Seminar on *HISTORY OF RELIGIONS to mark the centenary of Mircea Eliade (1907-1986)*, 8-10 October 2007, New Delhi, India. Paper: "Mircea Eliade's Romanian Past. Religion and Politics".

* **2008** International Seminar on *Religion and Science*, 12 – 15 February 2008, The Ramakrishna Mission Institute of Culture Kolkata, India; paper: "The History of Religions in Romania after Mircea Eliade".

* **2008** Panel Discussion: *Religion in Globalised Society*, Jadavpur University, Centre of Advanced Study in Philosophy, Kolkata, India, 18 February 2008.

* **2009** Visiting Fellow, Department of Sociology, Panjab University, Chandigarh, India: 18 March 2009. Lecture: "Mircea Eliade. The Quest. Life, Religion, Faith". Department of Philosophy: 19 March 2009. Lecture: "Mircea Eliade and his political involvement".

* **2009** International Conference on *Interface between East and West: Multiculturalism and Identity. What can Sociology and Religious Studies Contribute to the Making of a Better Society*, 10-12 June 2009, Department of Sociology, Jadavpur University Kolkata in collaboration with Department of Literature, History of Ideas and Religion, University of Gothenburg, Sweden, at Jadavpur University, Kolkata (Calcutta).

* **2011** International Conference *Women and Tagore: Recreating the Space in the New Millenium*, Rabindra Bharati University, Kolkata, 27-29 January 2011. Paper: "The Woman, the Country, and the World in Rabindranath Tagore's View".

CV on-line: <http://www.researcherid.com/rid/B-8276-2011> or

<http://history-cluj.academia.edu/MihaelaGligor> or <http://www.history-cluj.ro/SU/cercet/Gligor.htm>

B2. Scientific contributions from the period after the 1st of January 2006

Gligor, Mihaela. *Mircea Eliade. Anii tulburi. 1932-1938.* EuroPress Group Bucharest (2007).

Gligor, Mihaela. “Eliade’s Romanian Past: Religion and Politics”, *Theory in Action. Journal of the Transformative Studies Institute*, Volume 3, No. 1 (2010).

Gligor, Mihaela; Sabbarwal, Sherry (Eds.). *Patterns in Philosophy and Sociology of Religions.* Rawat Publications Jaipur (2011).

C. Visibility and experience of the postdoctoral advisor (max. 2 pages)

Lucian Nastasă; The Romanian Academy; “George Barițiu” History Institute Cluj; Director of Research, Contemporary History Department; University Associate Professor; PhD Supervisor.

List of the 10 most representative works:

- * Nastasă, Lucian; Karady, Victor. *The Medicine Faculty of the University of Kolozsvár/Cluj (1872-1918). A Historical and Prosopographic Study*, Budapest, CEU Press/ Cluj, CRDE Press, 2003.
- * Nastasă, Lucian. *Intelectualii și promovarea socială (Pentru o morfologie a câmpului universitar)* [Intellectuals and Social Promotion (For a Morphology of the University Area)], Cluj, Limes, 2004.
- * Nastasă, Lucian. *Evreii din România. Mărturii documentare, (1945-1965)* [The Jews of Romania. Documents], Cluj, Centrul pentru Resurse și Diversitate Etnoculturală, 2003, 736 p. (coord. and ed).
- * Nastasă, Lucian. „*Suveranii*” *universităților românești. Mecanisme de selecție și promovare a elitei intelectuale* [The 'Sovereigns' of Romanian Universities. Mechanisms of selection and promotion of the intellectual elite], Cluj, Limes, 2007, 571 p.
- * Nastasă, Lucian. *Intimitatea amfiteatrelor. Ipostaze din viața privată a universitarilor „literari” (1864-1948)* [Intimacy amphitheatres. Faces in the privacy of the ‘literary’ university professors], Cluj, Limes, 2010, 556 p.
- * Nastasă, Lucian. “Between Tolerance and Intolerance. The Jews in Communist Romania (1945-1955)” in Csaba Lévai and Vasile Vese (eds.), *Tolerance and Intolerance in Historical Perspective*, Pisa, Edizioni Plus-Università di Pisa, 2003, pp. 71-90.
- * Nastasă, Lucian. “Zur Deportation der Zigeuner nach Transnistrien (1942-1944)”, in Krista Zach (Hrg.), *Migration im südöstlichen Mitteleuropa. Auswanderung, Flucht, Deportation, Exil im 20. Jahrhundert*, München, IKGS Verlag, 2005, pp. 281-292.
- * Nastasă, Lucian. “For a Prosopography of the Romanian Academic Migrations (1864-1948). Sources and Historiography”, in V. Karay and Natalia Tikhonov (eds.), *Academic Migrations, Elite Formation and Modernisation of Nation States in Europe*, Budapest, CEU Pasts, Inc., 2005, pp. 68-82.
- * Nastasă, Lucian. “Deutsche Universität und Prägung der rumänischen Intellektuellenelite. Überlegungen zur Erinnerungsliteratur (1864-1924)”, in Krista Zach und Cornelius R. Zach (Hrsg.), *Deutsche und Rumänen in der Erinnerungsliteratur. Memorialistik als Geschichtsquelle*, München, IKGS Verlag, 2005, pp. 61-78.
- * Nastasă, Lucian. “Formen des Umgangs mit der ungarischen Identität im Nationalstaat Rumänien nach 1945”, in Mariana Hausleitner (Hrsg.), *Vom Faschismus zum Stalinismus. Deutsche und andere Minderheiten in Ostmittel - und Südosteuropa 1941-1953*, München, IKGS Verlag, 2008, pp. 165-172.

Professional experience and the former employers, including international collaborations:

- The Romanian Academy. “George Barițiu” History Institute, Cluj-Napoca. Director of Research, Contemporary History Department (since 15 April 2002).
- Director of Studies at Ethnocultural Diversity Resource Center, Cluj-Napoca (since 2000).
- Associate Professor of History, Babeş-Bolyai University Cluj-Napoca (since 2003). Courses taught: “History of Culture”; “Ethnicity and Nationalism”.
- “Jean Monet” Professor of European Union, Alba Iulia University, Faculty of Law and Social Sciences (since 2006). Courses taught: “Theories and Structures of the European Integration”.
- Visiting Professor, Central European University (Budapest), Department of History (March-July 2005): “Ethnic Politics in the Cold War”.
- Visiting Professor, Tel Aviv University (Israel), Department of Middle Eastern and African History (October-November 2004). Courses taught: “Romanian Intellectual History”.
- Visiting Professor, “Eötvös Loránd” University of Budapest, Hungary (January-March 1998)
- The Romanian Academy. “A.D. Xenopol” Institute of History, Iași. Principal Research Fellow (and Associate Professor) in the History of Culture Department (1990-2002).

Selected Honours and Prizes: Member of Public Body of Hungarian Academy of Sciences (since November 2003); The Great Prize of Romanian Academy (2004).

Invited presentations at international conferences (selective): “History of the Romanian University”, Freiburg University (Switzerland, 2002); “Etudiants sans frontières: migrations universitaires en Europe avant 1945”, Université de Geneve (2003); “Minderheiten im Stalinismus in Rumänien“, Heidelberg University (2004); “Ethnic Politics in the Cold War”, Loughborough University, Leicestershire, UK (2004); “Universität und Akademische Bildung als Vermittler Zwischen den Deutschen und Deren Südosteuropäischen nachbarn, 1850-1989“, Graz University, (2005); “Academic Migrations, Elite Formation and Modernisation of Nation States in Europe”, CEU Budapest (2005); “Conceptions sur l’Etat et la nation dans le bassin des Carpates depuis Trianon”, Budapest, MTA (2010); “Relations of Center and Periphery in the Development of University Structures in Europe and Beyond”, Budapest, ELTE (2010) etc.

Participation in International Projects (selective): Project Coordinator for Romania: “Culturally Composite Elites, Regime Changes and Social Crises in Multi-Ethnic and Multi-Confessional Eastern Europe (The Carpathian Basin and the Baltics in Comparison – cc. 1900-1950)”, funded by European Research Council, Bruxelles (2009-2010); Project Coordinator: “Jewish and non Jewish students in Kolozsvár/Cluj and Transylvania (1867-1918). A case study of educational inequalities and Jewish *over-schooling*”, funded by “The Rothschild Foundation Europe”, London (2006-2007); Project Coordinator: “Survey and Prosopography of Students of the University of Kolozsvár, 1872-1918”, funded by Swiss National Science Foundation (Project SCOPES) (2006-2009) etc.

D. Description of the research project (max. 8 pages):

D1. Scientific context and motivation.

In the interwar period, the Romanian nationalism was too many times confronted with the anti-Semitism. The “high” Romanian culture has been characterized by a powerful nationalist trend, with powerful xenophobia and anti-Semitic accents, which might not be reflected at the masses level. Nicolae Iorga, Nae Ionescu, Mircea Eliade, Emil Cioran – to remember only the elites – have all subscribed to different extents to the same nationalist trend, investing some radical political ideas with prestige and resistance in time. Following our previous research (i.e. doctoral thesis on “Mircea Eliade and the Romanian Right Extreme”), the present project intends to analyze the socio-historical, philosophical, cultural and symbolic aspects (and their representations: articles, books, radio or political discourses) of the “Jewish problem” in the interwar Romania, focusing especially on the study of the way in which this subject was understood and exploited by the elite members of the 1927 generation.

The Jewish problem in interwar Romania represented in the last period a subject which interested equally the historians, philosophers and theologians; numerous papers on this theme were published both in Romania and abroad. Also, there were organized round tables, symposiums and conferences on the subject of “the Jewish problem” and the involvement of some important Romanian intellectuals, elite members of the 1927 generation, in the elaboration of the obviously anti-Semite political right extreme movements ideology.

Among the most important volumes on this subject:

1. *Problema evreiască*, Volume edited by Fundația Culturală Ideea Europeană, Bucharest, 2006.
2. Ancel, Jean, *Problema evreiască în România 1933-1944*, vol.I-II/1-2, Bucharest, Hasefer, 2002-2003.
3. Ancel, Jean, *Documents concerning the fate of Romanian Jewry during the Holocaust*, I-XII, New York, 1985-1986.
4. Ancel, Jean, *Bibliography of the Jews in Romania*, Tel-Aviv, 1991.
5. Butnaru, I. C., *The Silent Holocaust: Romania and its Jews*. New York, Greenwood, 1992.
6. Dorian, Emil, *Jurnal în vremuri de prigoană 1937-1944*, Bucharest, Hasefer, 1996.
7. Iancu, Carol, *Evreii din România (1866-1919)*, Bucharest, 1996.
8. Iancu, Carol, *Evreii din România de la emancipare la marginalizare. 1919-1938*, Bucharest, 2000.
9. Hancu, Dumitru, *Mărturii. „Chestiunea evreiască”*, Bucharest, 1996.
10. Kuller, Hary, *Opt studii despre istoria evreilor din România*, Bucharest, 1997.
11. Mendelsohn, Ezra, *The Jews of East central Europe between the two world wars*, Bloomington, 1983.

12. Melzer, Emanuel, *No way out. 1935-1939*, Cincinnati, 1997.
13. Neumann, Victor, *Istoria evreilor din România*, Timișoara, 1996.
14. Oișteanu, Andrei, *Imaginea evreului în cultura română*, Bucharest, 2001.
15. Voicu, George, *Teme antisemite în discursul politic românesc*, Bucharest, Ars Docendi, 2002.
16. Volovici, Leon, *Ideologia naționalistă și «problema evreiască» în România anilor '30*, Bucharest, Humanitas, 1995.

Starting from these (and other) sources, the intended research is interdisciplinary, covering the historical, philosophical, cultural and theological registers, and detecting the connection between them. We will follow the main stages of the legionary movement evolution (and its origins), insisting upon the anti-Semite themes present in the Romanian political-historical, philosophical or theological discourse, and performing at the same time a parallel analysis with this kind of movements in Europe (especially Germany's case and Martin Heidegger's position in the doctrine of Nazism). By all these, the project follows our PhD thesis (Mircea Eliade and the Romanian Right Extreme) and extends it with references to the sensible problem of anti-Semitism and also completes it, by bringing new information about the political implication of the interwar elites. Our studies on this theme – book *Mircea Eliade. Anii tulburi. 1932-1938*, Bucharest, EuroPress Group (doctoral thesis published in 2007) and several articles, among them “Naționalismul lui Eliade sau ce înseamnă << să fii antisemit >>”, in *Problema evreiască*, edited by Aura Christi, Fundația Culturală Ideea Europeană, 2006; “The Ideology of the Archangel Michael Legion and Mircea Eliade's Political Views in Interwar Romania”, *International Journal on Humanistic Ideology*, Vol. 1, No. 1, 2008; “Eliade's Romanian Past: Religion and Politics”, *Theory in Action. Journal of the Transformative Studies Institute*, Volume 3, No. 1, 2010, NJ, USA – will serve as a starting point and will be completed by this research.

Given the significance of the theme and the interest this has in the cultural milieus in Romania and the entire Europe, the proposed project will provide important data referring to the perception of this delicate problem, and the results acquired as a result of the proposed interdisciplinary research will contribute to the making of a resolute decision regarding the involvement of the Romanian intellectuals in the interwar period in the political right (extreme) movement and in the disputes on the “Jewish problem”. In certain cases, these will lead to the clarification of some intellectuals' position towards this matter (Eliade, Cioran, Heidegger).

From the very beginning, we have to mention that political components from the thinking of elites of 1927 generation can't be isolated from the philosophy of history, culture or the theme of “Românism” (i.e. “Romanianism”, many times confounded with “Ortodoxism”), which was the most important element in crystallizing a case against Jews. For this, we have in mind different sources, from National Archives (in Romania and Europe) to personal archives

(containing inedited correspondence, unpublished articles, manuscripts) or special collections (like Eliade Special Collection from Regenstein Library, Chicago). Also, in order to obtain a full view of this contested subject, we intend to cover the articles signed by the elites of interwar Romanian culture in different newspapers and the memorialistic writings of that period and to compare those with similar trends and writings from Germany, to see how much and to what extent German model (its philosophical and political components) was assimilated in interwar Romania. From all these we can identify new aspects of the elite's role in the rise of Romanian anti-Semitism. Our analyze will focus on comparison between the main trends in the epoch, and will follow the pattern opened by the above mentioned research in the area. The results of this study will materialize in edited volumes and anthologies of articles which will complete the actual image on this subject and will also open new problems.

The Jewish danger the Romanian intellectuals were writing about has become a leitmotiv of several public discourses. The Romanian elites have also assumed a national pedagogical role, and the political reflexes of such a gesture were to be expected. These were plenary manifested during the interwar period, in the political right extreme movements (culminating with the Legionary Movement) and then, in net anti-democratic political regimes (the Antonescu regime). The political solutions intended for the solving of the "Jewish problem" (withdrawal of the Romanian citizenship and of the civil and political rights, the institution of a *numerus clausus* or *numerus nullus*, "Romanization" of institutions and of the economy, the banishment of the Jews from Romania etc.) have finally become a political reality. For the achievement of such solutions, many outstanding intellectuals of the period had a significant role. The motivation for this proposed project lies in identifying and explaining the role of the elites in promoting and justification of the global anti-Semitism of Romanian interwar society.

D2. Objectives.

Focusing on intellectual elites and their political implication and role in promoting the anti-Semitism in interwar Romania, the main objectives of the project are the following:

General Topics for analysis:

- *The elites and the nationalism.* The implication of elites in ideology of political parties and their importance for disseminating the ideas.
- *The historical-political aspects of the "Jewish problem" in the interwar Romania;*
- *The philosophical-moral aspects and the treatment of the anti-Semitism problem;* the problem of the Orthodoxy and its role in defining the right movements.
- *The right extreme movements' ideology* and the relationships between the intellectuals' class and the politicians' class. Cultural elements and symbolic representations of concepts used.

- *The role of the Romanian Orthodox Church* in this problem. The “Românism” (Romanianism) assumed as the most important element for a national identity.
- *Identity politics in interwar Romania* and a comparison with Germany’s Nazism
- *Romanian elites* (philosophers, historians, writers, theologians) drawn into politics and *their role in spreading the anti-Semite plague*.
- The extent to which the political decisions and the involvement of the intellectuals in the interwar Romania have affected the carrier and posterity. Study case: Eliade, Cioran and Romanian Right Extreme, plus a comparison with Heidegger and his implication in Nazism.

Specific Topics for analysis

- The general problem of the relative *Jewish “over-schooling”*. A comparative overview of the development of educational investments of Jews and non Jews in secondary and higher education;
- *The impact of the educational market*: number and accessibility of schools of different levels for Jews and non Jews, preferential or discriminative admission policies of educational authorities, size, quality and outreach of Jewish school networks etc. (with reference to gender differences, cultural background, urbanisation, residential and regional origins and ties etc);
- *Differential options for educational tracks and study branches* (medicine, law, arts and sciences, technical, artistic and other vocational studies) and/or degrees, especially in higher education (doctorate, professional degrees);
- *Qualitative educational inequalities and discrepancies* between Jews and non Jews in their schooling trajectories: differences of academic performance, degrees and qualifications acquired, marks obtained in different study subjects.
- Jews and non Jews as affected by *public policies of education* and intellectual promotion: *numerus clausus*, segregation and discrimination in the educational market, differential availability of grants, scholarships or academic positions etc., variation of tuition fees, schooling facilities or disabilities grounded in religious practice (like the respect of Shabbat).
- *Mircea Eliade’s political involvement* (as the chief of 1927 generation) and its importance in his later studies. We will insist especially on Mircea Eliade’s Romanian past and we will analyze his intellectual evolution during the period 1934-1938, focusing especially on the two constants which have marked his religious and political development.

From the existing sources, we can sustain the role of elite in preparing and influencing the young generation in direction of extreme right ideology and anti-Semitism. Anyway, having in mind these objectives and analyzing the interwar newspapers, memoirs and correspondence, and also external sources (like archives or special collections), the proposed project intends to present a complete image of anti-Semite trends and the most important cultural elements and symbolic representations of the interwar elite’s writings.

D3. Career development.

Following our previous research (i.e. doctoral thesis on Mircea Eliade and the Romanian Right Extreme), the present project intends to analyze the socio-historical, philosophical, cultural and symbolic aspects (and their representations) of the “Jewish problem” in interwar Romania. We will focus especially on the elite members of the 1927 generation.

This is a multi-disciplinary venture based on survey methods, mobilizing methods and analytical schemes of comparative historical sociology of elites, cultural history and anthropology.

We will focus on existing sources (newspapers from interwar period and volumes published on this theme, including our previous research), but will also extend the research in National Archives (in Romania and Europe) or special collections (like Eliade Collection from Chicago) or inedited sources (correspondence, memoirs, etc.) in order to obtain an empirical study of intellectually elite groups. The focus of the study concerns the nature of anti-Semite elite groups at large, their alterations and transmutations as social clusters – size, professional composition, public standing and behavior –, their recruitment or selection in social and political space, their formation path in terms of schooling, advanced learning and careers, finally their public activities, especially the forms of creativity and performances they have displayed (be it intellectual, socio-political, scientific, artistic, journalistic or other). For this we will resort to the nominative identification of members of major anti-Semite elite groups – starting with those having gained certified reputation.

Our previous researches focused especially on Mircea Eliade and his political involvement. While studying Eliade, we discovered that he was not the only one involved in interwar politics and by this project we intend to enlarge the theme and to see how symbolic representations used by Eliade in his legionary articles were, in fact, borrowed from other elites, which had an important role in modeling the young interwar generation. We’ll have in mind the intellectual origins of these political ideas and their role in propagating the anti-Semitism. Specific cultural elements (like Orthodoxy or “Românism” or “new man” or exaltation of nationalism), their symbolic representations (the way in which all these concepts were camouflaged in cultural, political, ecclesiastic or literary discourses) and their historical-philosophical and cultural significance would be traced and then compared with similar manifestations from interwar Europe (especially with Heidegger’s involvement in Nazism).

Working on this project, we can gain knowledge and necessary experience and we can develop an independent research career and, of course, because of its interdisciplinary approach (from philosophy and history to political, religious and social representations) we can later extend the topic to identity politics and anti-Semitism in interwar Europe. The results of this project can be materialized in critical volumes (authored or edited), anthologies of articles, conferences (national and international).

D4. *Method and approach.*

For the completion of the research we intend to follow the objectives and to realize a complete overview of this theme as it appeared and was developed in interwar period, insisting especially on the role of elite class and their implication in spreading of the anti-Semitism in Romania. The proposed research will be performed within the main University Libraries from Romania (Bucharest, Cluj, Timișoara and Iași) and within the specialized Institutes, State Archives or archives of the Universities or Museums, in Romania and Europe. Also, we intend to access some personal archives (containing correspondence or manuscripts, both in Romania and abroad) and special collections (like Eliade Collection from Chicago), in order to provide a general overview of this subject. The results of the proposed research will be disseminated into scientific articles published in national and international journals (indexed and abstracted in scientific databases); edited books and anthologies containing political articles compiled from interwar newspapers; editing special issues (cultural or scientific magazines) on this subject. We intend to organize and also participate to scientific manifestations on this subject, in Romania and abroad. In editing the materials and the dissemination of the results of this research will be strictly applicable the norms of editing and citing and other academic norms.

Year	Objectives (objective name)	Associate activities
2011	1 Prioritizing the tasks	Listing sources
		Choosing general objectives and elaborating of an extended working plan
		Management of the project
	2 The initiation of a data base and a material one	Subscriptions to electronic data bases and magazines
		Acquisition of laptop, printer and photo camera
		Acquisition of books on this subject
3 Raising information	Visiting universities, libraries, archives, etc. in order to start the research on this subject	
2012	1 The formulation and testing hypotheses	Periodical encounters and discussion with the adviser
	2 Raising information	Visiting universities, libraries, archives, etc. in order to research on this subject;
		Discussions with academics in this field Subscriptions to electronic data bases Acquisition of books on this subject

	3	Dissemination of the results	Participation to conferences and seminars (national and international) on this subject
			Publication of articles in reputed Journals Organizing of a conference Publication of an edited volume with the materials presented at Conference
2013	1	Raising information	Visiting universities, libraries, archives, etc. in order to complete the research on this subject;
	2	Dissemination of the results	Organizing a debate Publication of articles in reputed Journals Publication of an anthology with articles on this subject from interwar newspapers Organizing of a conference
	3	Ending of the research	Revision of the obtain results Editing a volume with the main results, coordinated along with the adviser (will include the papers presented at the conference)

D5. Impact, relevance and applications.

Beyond Romanian cultural tradition, the anti-Semite discourse was common in interwar Europe. More than that, many of Romanian expressions used to justify the preference for anti-Semite discourse were European. The confluences of ideas and the differentiations between academic and political levels in approaching the symbolism of anti-Semitism offer an important view on this subject and accentuate the role of elites in promoting these ideas (since the elite groups had access to latest studies and currents in epoch). But, with all these external influences, the Romanian anti-Semitism and the extreme right movement had very important and unique elements and these can be found in elite's discourses.

The expected impact of the proposed project is huge considering only the fact that many contemporary intellectuals, both in Romania and abroad, are interested in this subject – cultural elements and symbolic representations in Romania's interwar anti-Semitism – in a search for an objective answer about anti-Semite opinions of the elite groups.

D6. Resources and budget.

Taking into account the specific of the research, we do not need sophisticated equipments and laboratories for experiments. For the good development of this project, we need a laptop, a printer and a photo camera (for digitalizing the documents we will work on). The research will be performed within the main University Libraries and within the specialized

Institutes from Romania (Bucharest, Cluj, Timișoara and Iași). This ensures the access to a rich and already existing bibliography in the field. However, we also intend to develop the research within the National Archives (Romania and Europe) and to examine other documents in the archives of the Universities or Museums, or from personal archives and collections, from the country or abroad, in order to provide a general overview of this subject. Because the subject has an opening to Europe and because the elites of 1927 generation had important positions abroad, we intend to extend our research in those countries in which our subjects were detached in interwar period, in order to have a complete view on their implication in politics, and to trace their external influences in this matter. Also, we wish to subscribe to electronic databases and magazines which offer the bibliographical support we need. The results of this project will materialize in critical edited volumes, anthologies of articles, conferences.

Detailed budget: 1. Staff expenses (lei):

	2011	2012	2013	Total
Mihaela Gligor	15.480	61.920	46.440	123.840
Lucian Nastasa	2.100	8.400	6.300	16.800
Total	17.580	70.320	52.740	140.640

2. Logistic expenses (lei):

	2011	2012	2013	Total
Inventory (Laptop, printer, photo camera)	12.500			12.500
Scientific manifestations		3.700	3.000	6.700
Publication of edited volumes		3.500	6.000	9.500
Subscriptions to data bases and magazines	500	300		800
Buying books	2.000	1.500		3.500
Consumable		1.000	1.000	2.000
Total	15.000	10.000	10.000	35.000

3. Mobilities (lei):

	2011	2012	2013	Total
Mihaela Gligor	1.250	20.000	17.000	38.250
Lucian Nastasa	1.250	10.000	8.000	19.250
Total	2.500	30.000	25.000	57.500

4. Overhead (lei) - 15% :

	2011	2012	2013	Total
Total	5.262	16.548	13.161	34.971

Budget Breakdown (lei)

Budget chapter (expenses)	2011 (lei)	2012 (lei)	2013 (lei)	Total (lei)
Salaries	17.580	70.320	52.740	140.640
Inventory	15.000	10.000	10.000	35.000
Mobility	2.500	30.000	25.000	57.500
Overhead (15%)	5.262	16.548	13.161	34.971
Total	40.342	126.868	100.901	268.111

Budget Breakdown (euro)

Budget chapter (expenses)	Total budget (euro)
Salaries	32.707
Inventory	8.140
Mobility	13.372
Overhead (15%)	8.132
Total	62.351

The information in this application is hereby certified to be correct.

Project leader,

Last name, first name: Mihaela GLIGOR

Signature:

Date: May 2, 2011